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Teatro La Madrugada

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### **Roberta Secchi**

has completed her education at the *United World College of the Adriatic (1986-88)* and at the Academy of Fine Arts of Brera in Milan (1988-1992).

After intensive travelling in India, she co-founded *Teatro La Madrugada* in 1994, where she has trained as actress with different masters, also from important institutions (Teatro Tascabile di Bergamo, Odin Teatret, University of Bharata Natyam of Bombay).

As actress she has taken part in all productions of *Teatro La Madrugada* (also including musical theatre and street theatre on stilts. Extensive information is on the website **[www.teatrolamadrugada.com](http://www.teatrolamadrugada.com)**); twice she is engaged in the company as director's assistant.

From 1999 she develops pedagogic skills by working with children, teen-agers, adults of all ages and different abilities. Her workshops focus on physical training and specifically rhythm, plastics, elements of acrobatic, coordination, space and group awareness, relation between expressive and creative work; vocal training connected to work on specific texts. She also specialises in Bharata Natyam (classic style of Indian theatre-dance) as teacher for children and adults.

Since 2007 she co-leads the sessions of *Regula contra Regulam*, a Research Programme on Performing Arts directed by Raul Izaia and Teatro La Madrugada. The open sessions of the Programme are open to selected international participants and are hosted and supported by *The Grotowski Institute* (Wroclaw, Poland) in the forest base of Brzezinka.

In 2008 she was guest teacher in the session of *Diaspora 2008* in Glasgow, Scotland, organized by *National Theatre of Scotland*.

In 2009 she was co-leader in the *Regula contra Regulam* session at *Hooyang Performing Arts center* in South Korea as well as guest teacher in the *15<sup>th</sup> Creativa Drama Seminar* at the *University of Eskisehir*, Turkey.

In 2008 she starts research work about the poet Federico García Lorca. This solo work is directed in 2009 by Torgeir Wethal (Odin Teatret) and it gives birth to the performance *Lorca Was Everybody*. The performance is premièred in february 2010 and has been performed in Milan, Modena, Cagliari and Rome. A spanish version is in progress to be performed in Spain and South America.